

DIVE

As recorded by Nirvana
(from the 1992 Album "Incesticide")

Transcribed by Doetje2

A Intro

Moderate Rock ♩ = 126
2

1

Gtr I

mp *f*

A.H.-----| N.H.-----|

T			
A	(2)	(2)	(2)
B			[2] [2]

E

F#5

E5

E

F#5

E5

E

5

1/2 1/2 1/2 1/2

sl. sl.

F#5

E5

E

F#5

E5

9

1/2 1/2 1/2 1/2

sl. sl. sl.

B Verse

13

E

E

1/2

1/2

17

E

E

1/2

1/2

21

E

E

1/2

1/2

25

E

E

1/2

1/2

C Chorus

[illegible]

37

B5 C#5 B5 C#5 D5 C#5 D5 E5 G#5

T

A 4 4 4 6 4 6 7 6 7 9 0 9

B 2 0 2 4 4 6 5 4 5 7 7 6

sl.

[illegible]

43

F#5 E5 E F#5 E5

1. to Coda

1/2 1/2 1/2 1/2

sl. sl.

D Interlude

47

E5 E E5 E

2.

~~~~~

51

E5 E E5 E

~~~~~

55

E5 E E5 E

~~~~~

*D.S. al Coda*

The musical score for "The Wind" by Peter Max is presented for guitar and three-part vocal harmony (Tenor, Alto, Bass). The score is divided into two systems, each with a key signature change from E major to E minor.

**Guitar Part:** The guitar part is in E major. The melodic line consists of eighth and sixteenth notes, with a key signature change from E major to E minor indicated by a double sharp sign. The bass line features a repeating eighth-note pattern, with a key signature change from E major to E minor indicated by a double sharp sign.

**Vocal Parts:** The vocal parts are in three-part harmony. The Tenor part has a melodic line, while the Alto and Bass parts provide harmonic support. The key signature change from E major to E minor is indicated by a double sharp sign.

The musical score for "The Wind" by The Beatles, featuring guitar and bass parts. The guitar part is in E major and includes a solo section. The bass part is in E major and includes a solo section. The score is for a 12-string guitar and a bass guitar.